

Quaestiones Oralitatis

AUTHOR GUIDELINES

Quaestiones Oralitatis welcomes articles written in Polish, English, French, German, Italian, Spanish and Russian. The submissions must be in .rtf or .doc or .odt format.

Contributions submitted to *Quaestiones Oralitatis* must not have been previously published nor be currently under consideration for publishing elsewhere (either in whole or in part, in any language).

Formal Adjustment

The submissions should not exceed 40,000 characters including footnotes. Submissions should be accompanied by short abstract and key words in English.

Line spacing: 1,5

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Abbreviated citations of Classical works:

For abbreviating Greek and Latin authors and their works follow, in general, *Oxford Classical Dictionary*⁴, e.g. Eur. *Alc.* 333; Hom. *Il.* III 345; Pind. *Nem.* 3, 10.

WORKS CITED:

Notes:

AHRENSDORF 2014, 13.

AHRENSDORF 2014, 13–15.

In bibliography:

AHRENSDORF 2014: P.J. Ahrensdorf, *Homer on the Gods and Human Virtue. Creating the Foundations of Classical Civilization*, Cambridge–New York 2014.

Bibliography:

1. Monograph and edition of original texts:

AHL 1976: F. Ahl, *Lucan. An Introduction*, Ithaca, N.Y. 1976.

2. Chapter in the book:

BRAMBLE 1982: J. Bramble, *Lucan*, [in:] E.J. Kenny, W.V. Clausen (eds.), *The Cambridge History of Classical Literature*, vol. II: *Latin Literature*, Cambridge–London–New York 1982, pp. 533–557.

3. Paper in the periodical:

BACA 1969: A.R. Baca, *Ovid's Claim to Originality and Heroides 1*, „Transactions of the American Philological Association” 100 (1969), pp. 1–10.

4. Internet paper:

LOVATT 2013: H. Lovatt, *The Eloquence of Dido. Exploring Speech and Gender in Virgil's Aeneid*, „Dictynna” 10 (2013) [retrieved: 01.12.2014], <<http://dictynna.revues.org/993>>.